

Welcome to the Monsoon – A Seaside Baithak in Mumbai!

Another memorable chapter in **CRPIM's National Baithak Movement**, bringing together the beauty of Indian Classical Music, the charm of the monsoon, and the intimacy of traditional Baithaks.

On **13th July 2026**, the **Centre for Research & Promotion of Indian Music (CRPIM)**, in association with the **Jalota Academy of Spiritual Music & Performing Arts**, presented an exclusive seaside Baithak at Sea Esta, Shivaji Park, Mumbai, graciously hosted by **Padma Shri Anup Jalota ji**.

The musical evening featured:

 **Dr. Ratish Tagde** – Hindustani Classical Violin

 **Ms. Sangeeta Lahiri** – Semi-Classical Vocal

Accompanied by the accomplished musicians:

 **Pt. Hindole Mujumdar** – Tabla

 **Pt. Shankh Lahiri** – Tabla

 **Ustad Farooq Latif Khan** – Sarangi

Set against the soothing backdrop of the Arabian Sea, the Baithak celebrated the timeless relationship between musicians and rasikas, recreating the warmth and closeness of the traditional Darbar listening experience.

Our heartfelt gratitude to **Padma Shri Anup Jalota ji** for his gracious patronage and encouragement of this cultural initiative. Such support from distinguished musicians strengthens our collective efforts to revive the Baithak tradition.

The National Baithak Movement is about bringing classical music closer to its listeners — one intimate gathering, one passionate patron, and one city at a time.

CRPIM Baithak Network

Reviving the Darbar Listening Tradition.

#CRPIM #NationalBaithakMovement #SeasideBaithak #AnupJalota #IndianClassicalMusic
#MumbaiBaithak #BaithakNetwork